SWIT®

7-inch 3000nit Super Bright HDR Monitor

3DLUT | Exposure Assist | Single Joystick

CM-S75C 4K HDMI

CM-S75F 3GSDI + 4K HDMI

7" 3000nit LCD Panel

Full HD 1920x1200 panel, 3000nit super birght LED back light, 1200:1 contrast, 8-bit 16.77M color depth, H/V 160° viewing angle.

4K-HDMI & 3GSDI

CM-S75C supports 4K-HDMI 1.4 input and loop out
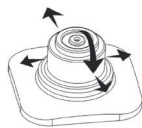CM-S75F supports 4K-HDMI 1.4 & 3G-SDI input and loop output.

CM-S75F Rear side   CM-S75C Rear side

Single Joystick Operation

The monitor can be operated by only one Joystick:

- ↑ Up: Quick Zoom-in mode
- ↓ Down: Quick adjust backlight
- ↓ Long Down: Delete current scene
- ↔ Left/Right: Preset Scenes switching
- ← Long Left: Enter Menu system
- → Long Right: Add a new scene
- ◉ Press down: Edit tools shortcuts / Confirm settings

HDR/SDR LUTs & User LUTs

Built-in HLG, PQ3000, PQ10000 HDR 3DLUTs and 30 kinds of Rec709 De-log 3DLUT, Includes S-log2/3, V-log, C-log1/2/3, Log-C, J-log1, RedLog, BMD, FujiFilm, GoPro, DJI etc, to convert log mode to REC709 for all major cameras.
User 3DLUT cube or calibration 3DLUT cube can be uploaded to the monitor by SD card. Support 17^3, 33^3 and 65^3 cubes. Max 16 user 3DLUTs can be restored.

NP-F and V-mount Plate

The monitor has NP-F DV battery plate built-in, and support V-mount plate (optional) install. DC-IN socket supports 11-17V input.

Scene Layout Edit & Switch

Different from the traditional multi-buttons monitors, the CM-S75F/C adopts the preset scenes and switching operations. You can add up to 8 scenes, and add 8 function shortcuts to each scene. Scroll the joystick left / right to switch between the layout scenes easily, instead of complex buttons operations.

Super False Color Exposure Assist

CM-S75F/C supports more powerful Super False Color mode, including under-exposure / Over-exposure / 18 degree grey / Skin tone indications, to help you to get a correct exposure easily. The exposure indicators are calculated for different cameras. You can select the following log curves:
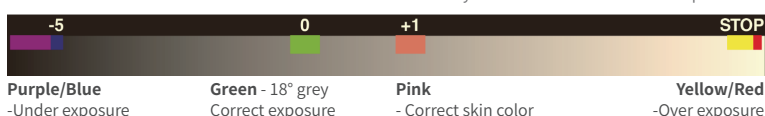
SONY LC709A	SONY S-Log2
SONY LC709	SONY S-CLog3
Panasonic V709	Panasonic V-Log
BMD	Canon C-Log2
BMD 4K	Canon C-Log3
ARRI REC709	ARRI Log-C
RED RG3	RED LOGFILM
RED RG4	RED RL3G10

Original Image

Super False Color Mode
Mainly Green + Pink Face - Correct exposure

-5	0	+1	STOP

Purple/Blue
-Under exposure

Green - 18° grey
Correct exposure

Pink
- Correct skin color

Yellow/Red
-Over exposure

Full Professional Video Analysis

Waveform / Vector scope / Histogram

R/G/B 3-color focus assist

Zebra stripes with level adjustment

2-ch audio meters

Accessories

Standard package includes:

Monitor

Ball head
1/4" & cold shoe

D-tap DC cable

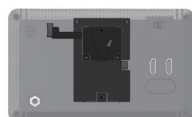AC-DC adaptor

Professional package includes:

Monitor

Arm trestle
1/4" & cold shoe

Sun Hood

AC-DC adaptor

V-mount plate

D-tap DC cable

Carrying Case